

Vicent Giner Albert

Ramlà

Marxa Móra



Obra guanyadora del 11 Concurs de
Composició de Música Festera de Mutxamel

Alhaila, maig 2019

Ramla

Marxa Mora dedicada a l'Esquadra Especial de la "Filá Nómadas" de Sant Blai d'Alacant en l'any de la seua Capitania 2019.

Aquesta obra intenta descriure la força i vigorositat de les tropes nòmades a traves dels seus temes d'estil purament àrab i tracta d'endinsar-nos al vast i majestuós imperi morisc dibuixant el lent i dur caminar per les caluroses i àrides dunes de l'extens desert.

RAMLA

(Marxa Mora)

Vicent Giner Albert

Partitura

Dedicada a l'Esquadra Especial de la "Filá Nómadas"
de Sant Blai (Alacant) en l'any de la seua capitania 2019

♩ = 120

The musical score is written for a large ensemble. The instruments and parts are as follows:

- Flauti**: Flute, marked *ff* and *tr*.
- Flauta 1a - 2a**: Flute 1st and 2nd, marked *ff* and *tr*.
- Oboè 1r - 2n**: Oboe 1st and 2nd, marked *ff* and *tr*.
- Fagot 1r - 2n**: Bassoon 1st and 2nd, marked *ff*.
- Requinto (E♭)**: Piccolo (E-flat), marked *ff* and *tr*.
- Clarinet 1r (B♭)**: Clarinet 1st (B-flat), marked *ff* and *tr*.
- Clarinet 2n (B♭)**: Clarinet 2nd (B-flat), marked *ff* and *tr*.
- Clarinet 3r (B♭)**: Clarinet 3rd (B-flat), marked *ff* and *tr*.
- Clarinet Baix**: Bass Clarinet, marked *ff*.
- Saxo Alt 1r - 2n (E♭)**: Alto Saxophone 1st and 2nd (E-flat), marked *ff*.
- Saxo Tenor 1r - 2n (B♭)**: Tenor Saxophone 1st and 2nd (B-flat), marked *ff*.
- Saxo Baríton (E♭)**: Baritone Saxophone (E-flat), marked *ff*.
- Dolçaina (G)**: Sardinian bagpipe (G), marked *ff*.
- Trompa 1a - 3a (F)**: Trumpet 1st, 2nd, and 3rd (F), marked *ff*.
- Trompa 2a - 4a (F)**: Trumpet 2nd, 3rd, 4th, and 5th (F), marked *ff*.
- Trompeta 1a (B♭)**: Trumpet 1st (B-flat), marked *ff*.
- Trompeta 2a (B♭)**: Trumpet 2nd (B-flat), marked *ff*.
- Trombó 1r**: Trombone 1st, marked *ff*.
- Trombó 2n**: Trombone 2nd, marked *ff*.
- Fliscorno**: Flugelhorn, marked *ff*.
- Bombardí (C)**: Bombardino (C), marked *ff*.
- Tuba**: Tuba, marked *ff*.
- Timbals**: Timpani, marked *ff*. Includes a change to *G / C / E♭*.
- Caixa**: Snare drum, marked *ff*.
- Plats Bombo**: Bass drum, marked *ff*.
- Percussió 1**: Percussion 1, marked *ff*. Includes *Plat Suspès* and *Gong*.
- Percussió 2**: Percussion 2, marked *ff*.

The score is in 2/2 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano).

12

Fltf.

Fl. 1a - 2a

Ob. 1r - 2n

Fgt. 1r - 2n

Requ. (E♭)

Cl. 1r (B♭)

Cl. 2n (B♭)

Cl. 3r (B♭)

Cl. Baix

Sx. A. 1r - 2n (E♭)

Sx. T. 1r - 2n (B♭)

Sx. B. (E♭)

Dolç. (G)

Tpa. 1a - 3a (F)

Tpa. 2a - 4a (F)

Tpt. 1a (B♭)

Tpt. 2a (B♭)

Tbó. 1r

Tbó. 2n

Flis.

Bbdí. (C)

Tuba

Timb.

Cxa.

Plts. B°.

Perc. 1

Perc. 2

mp

mf

p

tr

Shekere

12

12

[illegible]

22

Fltf.

Fl. 1a - 2a

Ob. 1r - 2n

Fgt. 1r - 2n

Requ. (E♭)

Cl. 1r (B♭)

Cl. 2n (B♭)

Cl. 3r (B♭)

Cl. Baix

Sx. A. 1r - 2n (E♭)

Sx. T. 1r - 2n (B♭)

Sx. B. (E♭)

Dolç. (G)

22

Tpa. 1a - 3a (F)

Tpa. 2a - 4a (F)

Tpt. 1a (B♭)

Tpt. 2a (B♭)

Tbó. 1r

Tbó. 2n

Flis.

Bbdí. (C)

Tuba

22

Timb.

22

Cxa.

Plts. B°

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece 'RAMLA', page 5. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Fltf. (Flute), Fl. 1a - 2a (Flute), Ob. 1r - 2n (Oboe), Fgt. 1r - 2n (Fagot), Requ. (E♭) (Requiem), Cl. 1r (B♭) (Clarinet), Cl. 2n (B♭) (Clarinet), Cl. 3r (B♭) (Clarinet), Cl. Baix (Clarinet), Sx. A. 1r - 2n (E♭) (Saxophone), Sx. T. 1r - 2n (B♭) (Saxophone), Sx. B. (E♭) (Saxophone), Dolç. (G) (Double Bass), Tpa. 1a - 3a (F) (Trumpet), Tpa. 2a - 4a (F) (Trumpet), Tpt. 1a (B♭) (Trumpet), Tpt. 2a (B♭) (Trumpet), Tbó. 1r (Trombone), Tbó. 2n (Trombone), Flis. (Flute), Bbdí. (C) (Bassoon), Tuba, Timb. (Timpani), Cxa. (Cymbal), Plts. B° (Percussion), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page number '22' is written above the first staff and below the last staff.

28

Flü.

Fl. 1a - 2a

Ob. 1r - 2n

Fgt. 1r - 2n

Requ. (E♭)

Cl. 1r (B♭)

Cl. 2n (B♭)

Cl. 3r (B♭)

Cl. Baix

Sx. A. 1r - 2n (E♭)

Sx. T. 1r - 2n (B♭)

Sx. B. (E♭)

Dolç. (G)

mp

28

Tpa. 1a - 3a (F)

Tpa. 2a - 4a (F)

Tpt. 1a (B♭)

Tpt. 2a (B♭)

Tbó. 1r

Tbó. 2n

Flis.

Bbdí. (C)

Tuba

28

Timb.

28

Cxa.

SNARE ON

Plts. B°.

mf

Perc. 1

Perc. 2

p