

VÍCENT GIPER ALBERT

MARTÍ

(PHOENIX)

MARXA CRISTIANA

PREMI DEL JURAT AL II CONCURS DE COMPOSICIÓ
DE MÚSICA FESTERA PER A COL·LA DE DOLÇAÏNES I
PERCUSSIÓ DEL VERGER

ALBAÏDA, JULIOL 2018

Partitura

MARTÍ

(PHOENIX)
(Marxa Cristiana)

Vicent Giner Albert

Partitura musical per a Colla de Dolçaines i Percussió del Verger. La partitura està escrita en 2/4 i inclou les parts per a:

- Dolçaina 1a (G)
- Dolçaina 2a (G)
- Dolçaina 3a (G)
- Timbals
- Caixa
- Vibraslap
- Toms (3)
- Plats Bombo
- Plat Suspès
- Pandereta
- Gong
- D. 1a (G)
- D. 2a (G)
- D. 3a (G)
- Timb.
- Cxa.
- V. T. (3)
- Plts. B°.
- Plt. S. Pand.
- Gong

La partitura inclou indicacions de dinàmica (ff, fp, p, mf) i ritm (3, 3/4, 2/4). També s'indica el tempo (A/D) i la marxa cristiana.

(PHOENIX)

2

 mf

MARTÍ

(PHOENIX)

3

37 +1

D. 1a (G)

D. 2a (G)

D. 3a (G)

Timb.

Cxa.

V.
T. (3)

Plts.
B°.

Plt. S.
Pand.
Gong

37

3

3

3

3

3

3

3

3

44 +1

D. 1a (G)

D. 2a (G)

D. 3a (G)

Timb.

Cxa.

V.
T. (3)

Plts.
B°.

Plt. S.
Pand.
Gong

44

44

44

44

44

44

44

44

(PHOENIX)

4

Musical Score for "Meitat"

Vocal Parts:

- D. 1a (G)
- D. 2a (G)
- D. 3a (G)

Instrumental Parts:

- Timb.
- Cxa.
- V. T. (3)
- Plts. B°
- Plt. S. Pand. Gong

Lyrics (Catalan):

Meitat
Meitat
Meitat
Anar entrant en progressió

Key Signature: One sharp (F#)

Time Signature: 6/8

Tempo: Moderato

Performance Notes:

- Start at measure 51.
- Dynamic markings include *p*, *mf*, *f*, and *ff*.
- Articulation marks like accents (>) and slurs are present throughout.
- The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

The musical score is for 'The Great Wall' by Tan Dun. It features a complex arrangement of instruments and vocal parts. The instruments include three vocal parts (D. 1a, D. 2a, D. 3a), Timbale (Timb.), Cymbal (Cxa.), Violoncello (V.), Trombone (T. (3)), Piccolo (Plts. B°), and Piano (Plt. S. Pand. Gong). The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, key signatures, dynamics (ff, p, fp, subito p), and articulation marks (accents, slurs). The score is divided into measures, with a double bar line indicating a section change. The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs. The piano part includes a Gong, which is a traditional Chinese instrument. The score is a full orchestration of the piece, showing the interplay between the different instruments and voices.