

Vicent Giner Albert

Fyl'abyad

Marcha Mora

Albaida, abril 2021

Partitura

Fyl 'abygad

(Marcha Mora)

Vicent Giner Albert

116

Flautín

Flauta 1 - 2

Oboe 1 - 2

Fagot 1 - 2

Clarinete (Eb)
Requinto

Clarinete 1 (Bb)

Clarinete 2 (Bb)

Clarinete 3 (Bb)

Clarinete Bajo (Bb)

Saxofón Alto 1 - 2 (Eb)

Saxofón Tenor 1 - 2 (Bb)

Saxofón Barítono (Eb)

Trompa 1 - 3 (F)

Trompa 2 - 4 (F)

Trompeta 1 - 2 (Bb)

Trompeta 3 (Bb)

Trombón 1 - 2

Trombón 3 (Bajo)

Fliscorno 1 - 2

Bombardino 1 - 2 (C)

Tuba

Timbales (3)

Caja

Platos Bombo

Percusión 1

Percusión 2

Fyl 'abyad

9

rit. a tempo

Fltn. *p* *ff* *p*

Fl. 1 - 2 *p* *ff* *p*

Ob. 1 - 2 *p* *ff* *p*

Fag. 1 - 2 *p* *ff* *p*

Cl. (Eb) *Req.* *p* *ff* *p*

Cl. 1 (Bb) *p* *ff* *p*

Cl. 2 (Bb) *p* *ff* *p*

Cl. 3 (Bb) *p* *ff* *p*

Cl. Bajo (Bb) *p* *ff*

Sax. A. 1 - 2 (Eb) *p* *ff* *p*

Sax. T. 1 - 2 (Bb) *p* *ff*

Sax. B. (Eb) *p* *ff*

Trmp. 1 - 3 (F) *p* *ff*

Trmp. 2 - 4 (F) *p* *ff*

Tpt. 1 - 2 (Bb) *p* *ff* *p*

Tpt. 3 (Bb) *p* *ff* *p*

Tbn. 1 - 2 *p* *ff*

Tbn. 3 (Bj.) *p* *ff*

Flisc. 1 - 2 *p* *ff*

Bomb. (C) *p* *ff*

Tba. *p* *ff*

Timb. (3) *p* *ff*

Caja *SNARES OFF* *pp* *ff*

Plts. B^o. *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Bongó

Pandereta

sempre pp

Fyl 'abyad

3

16

Fltn.

Fl. 1 - 2

Ob. 1 - 2

Fag. 1 - 2

Cl. (E♭)
Req.

Cl. 1 (B♭)

Cl. 2 (B♭)

Cl. 3 (B♭)

Cl. Bajo (B♭)

Sax. A. 1 - 2 (E♭)

Sax. T. 1 - 2 (B♭)

Sax. B. (E♭)

Trmp. 1 - 3 (F)

Trmp. 2 - 4 (F)

Tpt. 1 - 2 (B♭)

Tpt. 3 (B♭)

Tbn. 1 - 2

Tbn. 3 (Bj.)

Flisc. 1 - 2

Bomb. (C)

Tba.

Timb. (3)

Caja

Plts.
B°.

Perc. 1

Perc. 2

mf

p

mp

mf marcato

Fyl 'abyad

23

Fltn.

Fl. 1 - 2

Ob. 1 - 2

Fag. 1 - 2

Cl. (Eb)
Req.

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. Bajo (Bb)

Sax. A. 1 - 2 (Eb)

Sax. T. 1 - 2 (Bb)

Sax. B. (Eb)

Trmp. 1 - 3 (F)

Trmp. 2 - 4 (F)

Tpt. 1 - 2 (Bb)

Tpt. 3 (Bb)

Tbn. 1 - 2

Tbn. 3 (Bj.)

Flisc. 1 - 2

Bomb. (C)

Tba.

Timb. (3)

Caja

Plts.
B°.

Perc. 1

Perc. 2

A detailed musical score for a large orchestra. The score is written for 23 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba, Euphonium) sections are prominent. The percussion section includes Timpani, Cymbals, Snare Drum, and various other percussion instruments. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a clear, professional font, with instrument names and part numbers clearly labeled.

Fyl 'abygad

30

Fltn.

Fl. 1 - 2

Ob. 1 - 2

Fag. 1 - 2

Cl. (Eb)
Req.

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. Bajo (Bb)

Sax. A. 1 - 2 (Eb)

Sax. T. 1 - 2 (Bb)

Sax. B. (Eb)

Trmp. 1 - 3 (F)

Trmp. 2 - 4 (F)

Tpt. 1 - 2 (Bb)

Tpt. 3 (Bb)

Tbn. 1 - 2

Tbn. 3 (Bj.)

Flisc. 1 - 2

Bomb. (C)

Tba.

Timb. (3)

Caja

Plts.
B°

Perc. 1

Perc. 2

Vibraslap

Tam-Tam (Rasgar)
(Varilla de metal)

solo

Fyl 'abyad

37

Fltn.

Fl. 1 - 2

Ob. 1 - 2

Fag. 1 - 2

Cl. (Eb)
Req.

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Cl. Bajo (Bb)

Sax. A. 1 - 2 (Eb)

Sax. T. 1 - 2 (Bb)

Sax. B. (Eb)

Trmp. 1 - 3 (F)

Trmp. 2 - 4 (F)

Tpt. 1 - 2 (Bb)

Tpt. 3 (Bb)

Tbn. 1 - 2

Tbn. 3 (Bj.)

Flisc. 1 - 2

Bomb. (C)

Tba.

Timb. (3)

Caja

Plts.
B°.

Perc. 1

Perc. 2

p *f* *mp* solo

A detailed musical score for a large orchestra and percussion ensemble. The score is written for 24 staves, each representing a different instrument or section. The instruments include Flute (Fltn.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Fag. 1-2), Clarinet in E-flat (Cl. (Eb) Req.), Clarinets 1-3 in B-flat (Cl. 1-3 (Bb)), Clarinet Bassoon (Cl. Bajo (Bb)), Saxophones A1-2 in E-flat (Sax. A. 1-2 (Eb)), Saxophones Tenor 1-2 in B-flat (Sax. T. 1-2 (Bb)), Saxophone Baritone in E-flat (Sax. B. (Eb)), Trumpets 1-3 in F (Trmp. 1-3 (F)), Trumpets 2-4 in F (Trmp. 2-4 (F)), Trombones 1-2 (Tbn. 1-2), Trombone 3 in B-flat (Tbn. 3 (Bj.)), Fliscorno 1-2 (Flisc. 1-2), Bombardone in C (Bomb. (C)), Tuba (Tba.), Timpani (3) (Timb. (3)), Cymbals (Caja), Snare Drum (Plts. B°), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score begins at measure 37. The first staff (Fltn.) has a measure number 37 above it. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The percussion section (Perc. 1, Perc. 2) is marked with a common time signature (C) and includes a 'solo' marking for Perc. 2. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion on the right, and timpani and cymbals at the bottom. The score is written in a clear, professional font, with instrument names and measure numbers clearly visible. The overall layout is clean and easy to read, with a focus on the musical notation and the specific requirements for each instrument.

Fyl 'abygad

7

[illegible]

Fyl 'abygad

[illegible]